

# Navid Navab

Electroacoustics student

Concordia University

Navid studied music (Classical/jazz Guitar) privately for many years and entered Concordia University in 2005 to study Electroacoustics. His interests include Sound, Composition, Music and Audio Computing, Responsive and Immersive Environments, Philosophy, Performance, Enaction, Acoustic Ecology, Physical Computing, Live DSP and Stochastic Synthesis.

At the Topological Media Lab Navid creates real-time sound instruments and engages composition with sound design, gestural sound, improvisation, sensing and mapping within various environments. His projects and collaborations include Interstitial [MOV] / Improvisation [MOV], Gemini II [MOV], Pneus, and outside of TML: Enactive Walkway, NiteKite, and Kimiya.