

Troglodyte

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Troglodyte is an architectural intervention that investigates the relationship between a phenomenal understanding of the body and the experience and understanding of space. By sculpting the space between our skin and the walls we explore the potential agency of empty space. What happens when the lines between a body and an environment are blurred? Troglodyte investigates the cognitive and perceptual phenomenon of manual chronostasis: the occurrence of tactile perception before "actual" contact.

The installation is a maze of suspended reflective film (mylar) in which the participant explores an ambiguous space that appears both concave and convex, shallow and deep; in a constant state of becoming. Dynamic lighting creates reflective and transparent passages along the participant's way.

Thick with continuously emerging elemental symbolism, Troglodyte evokes thoughts of magmatic flow, liquid metal, water based micro-organic life forms, fire, wind, lightning, thunder ... an embodied gaze mediated by reverberation. Shadow, reflection, echo: representations produced naturally without the intervention of language/technology; representations "before language and after the scream? (Antonin Artaud)

VIDEO (320 X 240 :: 52 MB)